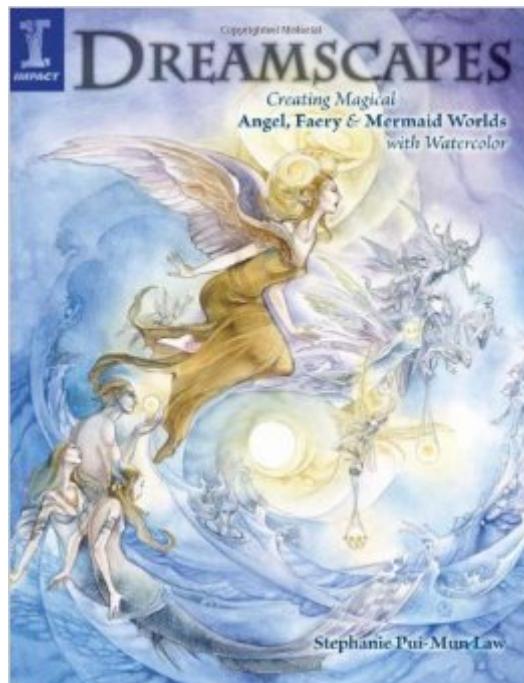


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# Dreamscapes: Creating Magical Angel, Faery & Mermaid Worlds In Watercolor



## Synopsis

Bring a Fantasy World of Enchanting Beings to Life! Angels, faeries and mermaids have engaged the imaginations and enchanted the brushes of artists for centuries. Now you can evoke the spirit of these mythical creatures and create fantastic works of ethereal art in watercolor. Step by inspired step, Stephanie Pui-Mun Law shows you how to paint the otherworlds' most marvelous creatures and exquisite settings. Twenty step-by-step projects show you how to create fantastic scenes that are elegantly styled, brilliantly colored, and alive with a sense of wonder. Fabulous Realms! Create strange and lovely backgrounds, such as the meandering oak branches of faery folk, the celestial surrounding of angels, and the seascapes where mermaids dwell. Delightful Details! From angel wings to mermaid tails, from flowing robes to faery gowns, learn to paint an imaginative variety of features, clothing and other details that ensure one-of-a-kind results. Mystical Effects! Discover special watercolor techniques for adding magic and mystery to your paintings. You'll begin by learning about essential materials, including brushes, paints, paper, then will move on to important techniques such as planning and sketching; figure proportions; specific characteristics of angels, faeries and mermaids (including clothing); developing backgrounds; and finishing techniques that add an air of magic.

## Book Information

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## Customer Reviews

I have ordered almost every drawing, painting, and watercolor book out there on fantasy art. Stephanie's book is by far the most comprehensive book there is. It is like three books in one. Compared to other art books she gives you 3 times as many projects to do. All of the projects are

clearly explained and are suitable for beginners to more advanced artists. Something for everyone to learn. You will spend many joyful hours practicing the techniques and projects in this book. Even if Stephanie's style is not your style, you will learn a great deal about painting fantasy in watercolor. Definitely one of the best...worth three times what I paid for it!

I received my copy of Dreamscapes and I am thrilled with it. What I like about her book apart from the beautiful artwork, is that she is very detailed about how to start the process of a watercolour painting. Little things are not overlooked and she assumes you haven't painted before. There is even guidance on how to draw. If you have a little drawing experience, it will be easier to follow however the way she lays it out makes you feel like you can tackle her projects. And there are a lot of them! The author also covers materials in depth. If you love fantasy you are going to be really inspired by this beautiful book as I was.

Having been privileged to introduce and feature the Art of Stephanie Pui-Mun Law in my own books nothing gives me more pleasure than to see this wonderful volume 'Dreamscapes' that has just been published. From my own experience I can appreciate the huge amount of work and detail that will have gone into producing the most stunning 175 page book of 'Creative How to Draw' magical Angels Faeries and Mermaids. Stephanie Pui-Mun Law is one of the foremost Fantasy Artists of the New Millennium her work and detail enchants. Time again one has to return to her images to see and understand her creative inspiration and thought process, yet here in this book she tell us her secrets and shows us how to hone the skills needed to be a success. This book is a must have for any aspiring artist of any age, it educates and entralls with creative energy and artistic inspiration, welcoming readers to enter and join the enchanted faeries world. It instructs clearly and precisely allowing the reader of any age to easily follow and study techniques. For libraries, education, hobby shops and stores, art colleges, children, students this book will be an all time reference and best seller. This book teaches conservation and understanding of the beauty of Mother Earth and the importance of protecting the environment, there is no better way to educate than encouraging through instructive art books like this.

This book is absolutely fabulous, period. If you want to expand your drawing skills, learn to work magic with watercolor, or are simply a fan of Stephanie Law's work; you need this book. I actually bought 2 copies, one to drool over and one to keep in case it falls apart (got one off the artists website, she'll sign it for you!) This book basically has 4 sections. The first is an intro to drawing,

watercolors, and inspiration sources. The second is the faerie section. Here we learn about making foliage, the 'glow effect', will-o-wisps, wings, and a few other tasty tidbits. She also introduces the notion of composition in a painting to keep the painting interesting. The third section is the mermaid one (my favorite because I'm a mermaid freak ;) and this section focuses on painting and drawing hair, pearls, cabchon jewels, and fun variations on fins. The final section is the angel one and here we see the ideas behind clothing, feathered wings, skin tones, marble effects, and the awesome stained glass effect. All three themed sections have notes on positioning the figures and their repetitive background elements. Also in each section, the artist introduces with a sampling of sketches (which I found quite charming throughout the book) then goes on to step by step instructions on several progressively larger paintings. She details each color she uses and her brush types and she photographs each step. She couldn't walk you through any better if she were holding your hand. An asset for budding artists and a fun 'behind the scenes' look for Law fans. Even if you don't plan to use it, its positively drool worthy to flip through.

This is an excellent watercolor instruction book - regardless of your subject. I've been following this artist's work for a while and have tried some of her techniques, but I fail miserably. Her book, *Dreamscapes*, is exactly what I've been looking for.

Totally worth what I paid. I bought this mostly to get idea and extra tidbits here and there. I'm not a beginner, but not an expert in watercolors either. I found this book VERY good for anyone looking for techniques and step by step examples of how the artist paints (I can't remember her name). If you're considering whether to buy this one or the "Watercolor fairies" book by David Riche, pick THIS ONE. It has everything the other one has and more. It's better explained and written by the painter herself. David Riche just gathers examples of OTHER artists. This book doesn't only deal with backgrounds and dreamscapes, it also explains how to paint fairies and the creatures that live there.

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